

# Drammens Teater

## General info Fjerde losjerad

- Parking:** 30 meters parking spot for trucks/vans located alongside the venue load-in, in Øvre Storgate 12. Parking is only permitted on the right side of the street in marked up places. Permits will be issued by the venue representative. A 3 phase 32A (400V) is available on request.
- Load in:** Load in is at street level next to the parking space with lift access from the sidewalk, and then lift to the stage. Alternatively, load in through the main entrance to our foyer (no steps).
- Entrance crew/artists:** From the foyer: staircase access to the left to the backstage area.
- Wifi:** Network: Drammens Teater, gjest  
Log-in: open
- Backstage:** A private backstage room 6mx6m, with a sofa. Located in “Thunegården” a few steps next to the foyer.
- If more space is needed, the artists & crew could use the staff canteen for dining, shared with our employees. Here is a coffee machine and a water dispenser.
- Toilets and showers are on the 2<sup>nd</sup> floor, accessed by staircase or lift.
- Smoking:** Drammens Teater is a smoke free building and according to national laws, smoking is prohibited in all public areas including the stage and dressing rooms. An outside smoking area is located in the backyard of the theatre.
- Contact:** Petter Sæterøy - Sound Engineer / Technical Manager  
[petter@drammenscener.no](mailto:petter@drammenscener.no)
- Guro Kristoffersen – Advancing  
[guro@drammenscener.no](mailto:guro@drammenscener.no)

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## Tech Specs Fjerde Losjerad

<b>FOH:</b>	1	X	DigiCo SD9
<b>Stage Rack:</b>	1	X	DigiCO D rack, in 32 out 16
	1	X	Cat6 between stage and FOH
<b>Main Speaker System:</b>			
Top:	2	X	d&b Q7
Sub:	2	X	d&b Q-SUB
Delay:	2	X	d&b E3
Amplification:	3	X	d&b D12
<b>Monitors:</b>			
Wedges:	6	X	d&b Max 12
Amplification:	3	X	d&b P1200 (6 Channels)
<b>Microphones:</b>	2	X	Shure Beta 91a
(Please give us your needs in advance, as the mic's may be used in other venues)	1	X	Shure Beta 91
	2	X	Shure Beta 52
	4	X	Shure SM 58
	4	X	Shure Beta 58
	1	X	Shure KSM 9
	8	X	Shure SM 57
	2	X	Shure Beta 57
	2	X	Shure KSM 109
	4	X	Shure Beta 98 AMP
	1	X	Sennheiser MD 421
	2	X	Sennheiser MD 441
	2	X	Neumann KSM 105
	4	X	Neumann KM 184
	10	X	Audio Technica ATM 350
	4	X	Audio Technica AT 4040
	1	X	Audio Technica AE 2500
<b>DI's:</b>	4	X	Radial Pro 48 Active DI
(Please give us your needs in advance, as the DI's may be used in other venues)	6	X	Radial ProDI Passive DI
	2	X	Radial ProD2 Passive Stereo DI
	2	X	Radial Pro AV2 Passive Stereo DI
	1	X	DI Radial USB PRO
	6	X	LA Audio Active DI

Updated: 07.06.2024

**Frequencies allowed for wireless microphones:** 510 – 518 MHz (K 26)  
614 – 622 MHz (K 39)  
670 – 686 MHz (K 46-47)  
738 – 753 MHz (K – SDL)

Secondary frequency range: 494-694 MHz and 733-758 MHz with maximum permitted radiated power of 50mW e.r.p.

The conditions for use of these secondary frequency bands are that the use does not disturb primary users of the band

**Lights:** Generic front wash

**AV equipment:** Projector: Panasonic PT-VZ570 4,800 Lumens  
Motorized screen: 2,2 m wide x 1,2 m high, located in center 1m from the proscenium opening.  
HDMI-connection at stage right.

**Stage:** Attached drawing with measurements at last page.

**Contact:** Petter Sæterøy - Sound Technician  
[petter@drammenscener.no](mailto:petter@drammenscener.no)

Tormod Riseng – Sound Technician  
[tormod@drammenscener.no](mailto:tormod@drammenscener.no)

Rune Magnusson – Sound Technician  
[rune@drammenscener.no](mailto:rune@drammenscener.no)

Ernst G Hagby – Sound Technician  
[ernst@drammenscener.no](mailto:ernst@drammenscener.no)

Toro Heiskala – Technical Director  
[toro@drammenscener.no](mailto:toro@drammenscener.no)

# Drammens Teater

## Sound Equipment (Extended)

Please contact us if you wish to use any of the following equipment, as it is not part of our standard deal, and/or needs to be transported or set up.

<b>Monitor Mix:</b>	1	X	DigiCO SD9 / Avid- Digidesign Venue Profile
<b>Additional Wedges:</b>	4	X	d&b M4
<b>Drum Fill:</b>	2	X	d&b Q-SUB
	1	X	d&b M4
<b>Amplification:</b>	1	X	d&b D12
<b>Wireless:</b>	8	X	Shure AD4 Q A 470-636 MHz (32 ch. total)
	1	X	Shure AD4 D A 470-636 MHz (2 ch. total)
	34	X	Shure AD1 G56 470-636 MHz Bodypacks
	8	X	Shure AD2 G56 470-636 MHz Handheld
	8	X	Shure Beta 58 Capsule for Wireless
	8	X	Shure SM58 Capsule for Wireless
	2	X	Shure KSM 9 Capsule for Wireless
	16	X	DPA 6066 Headset microphones
	24	X	DPA 4061 Lavalier microphones
<b>In-Ear System:</b>	8	X	Sennheiser EW 300 IEM G3 626-668 MHz (B)

