

Drammens Teater

General info Main Stage

- Parking:** 30 meter parking spot located alongside the venue load- in, in Øvre Stogate 12. Parking is only permitted on the right side of the street in marked up places. Permits will be issued by the venue representative. A 3 phase 32 A (400V) is available on request.
- Load in:** Load in is at street level next to the parking space with lift access from the sidewalk to the stage.
- Entrance Crew and Musicians:** Stage Entrance A next to load in with staircase access to dressing rooms
- Wifi:** Network: Drammens Teater, gjest
Log- in: Via Facebook
- Dressing rooms:** 2 x 5 m x 3 m, dressing room w/ 4 stations
1 x 6 m x 3 m, greenrom
Bath & toilets is located in the hall next to the dressing rooms.
All these facilities are located directly above the stage.
- A common area with a coffee machine, sink with tap water and dining tables for 12- 16 people is located right outside the dressing rooms.
- dB Limit:** To ensure a healthy concert experience to our audience, and to comply with EU noise regulations towards our employees, we are enforcing a 103 dB (A) averaged over 15 minutes dB limit (Leq 15 = 103 dB(A)). Values will be measured at F.O.H. A properly calibrated measurement system Wave Capture RT-3 will be available to the sound engineer. Union Scene doesn't use a peak limiter or circuit breaker to enforce the rule.
- Fire & Pyro** Approved permit from the local Fire Department and Drammens Teater must be applied to the risk management document before get- in.
- Smoking** **Drammens Teater is a smoke free building and according to national laws smoking is prohibited in all public areas including the stage and dressing rooms. An outside smoking area is located in the backyard of the theatre.**
- Smoke/ haze:** Our venues are environmentally certified. We encourage artists to minimize the use of theatrical smoke and fog. However, if smoke/fog (or strobes) is being used, we would like to receive a notification in advance, in order to inform the audience. If there is children on stage we strongly recommend no use of smoke/ haze.

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Sound Equipment Main Stage

FOH:	1	x	DiGiCo SD 7	
Stage rack:	1	x	DiGiCo SD rack, in 56 + 8 tube pre amps / out 24.	
	6	x	Cat6 between stage and FOH	
Main Speaker System:	12	x	d&b Q7	
	4	x	d&b Q1	
	12	x	d&B Q-SUB	
Amplification:	9	x	d&b D12	
Front Fill:	4	x	d&b	E3
Amplification:	1	x	d&b D6	
Delay	4	x	d&b	E3
Amplification:	2	x	d&b D6	
Monitor:				
Wedges:	14	x	d&b M4	
Amplification:	4	x	d&b D12	
Microphones:	2	x	Shure Beta 91a	
	1	x	Shure Beta 91	
	2	x	Shure Beta 52	
	4	x	Shure SM 58	
	4	x	Shure Beta 58	
	1	x	Shure KSM9	
	8	x	Shure SM57	
	2	x	Shure Beta 57	
	2	x	Shure Ksm 109	
	4	x	Shure Beta 98 AMP	
	1	x	Sennheiser MD 421	
	2	x	Sennheiser MD 441	
	2	x	Neumann KSM 105	
	4	x	Neumann Km 184 Audio	
	10	x	Technica ATM 350	
	4	x	Audio Technica AT 4040	
	1	x	Audio Technica AE 2500	

DI:	4	x	Radial PRO 48 Active DI
	6	x	Radial ProDI Passive DI
	2	x	Radial ProD2 Passive Stereo DI
	2	x	Radial ProAV2 Passive Stereo
	1	x	DI Radial USB PRO
	6	x	LA Audio Active DI

Frequencies allowed for wireless microphones	510 - 518 MHz (K 26)
	590 - 598 MHz (K 36)
	614 - 622 MHz (K 39)
	662 - 694 MHz (K 45 - 48)
	738 - 753 MHz (K - SDL)

Contact:	Tormod Riseng – Sound technician tormod@drammenscener.no
	Rune Magnusson – Sound technician rune@drammenscener.no
	Ernst G. Hagby - Sound Technician ernst@drammenscener.no
	Toro Heiskala – Technical director toro@drammenscener.no

dB Limit:	To ensure a healthy concert experience to our audience, and to comply with EU noise regulations towards our employees, we are enforcing a 103 dB (A) averaged over 15 minutes dB limit (Leq 15 = 103 dB(A)) and a 99 dB (A) averaged over 30 minutes (Leq 30 dB(A)). Values will be measured at F.O.H. A properly calibrated measurement system, WaveCapture RT-3 will be available to the sound engineer. Union Scene doesn't use a peak limiter or circuit breaker to enforce the rule.
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Sound Equipment Main Stage (Extended)

Additional IO: 1 x Trafo Split 3 way, Harting / Siemens / XLR

Monitor Mix: 1 x Avid / Digidesign Venue Profile

Additional Wedges: 4 x d&b M4

Drum Fill: 2 x d&b Q-Sub

1 x d&b Q7

Amplification: 1 x d&b D12

Wireless: 2 x Shure AD4 Q A 470- 636 MHz
4 x Shure AD2 G56 470- 636 MHz w/ Beta 58 Heads
6 x Shure AD1 G56 470- 636 MHz Bodypacks
6 x DPA 4066 Headset microphones

In-Ear System: 8 x Sennheiser EW 300 IEM G3
Range 626 - 668 MHz (B)

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Lighting Equipment Main Stage

Desk	1	x	GrandMA 3 Light
DMX Universes	6	x	4 used for house rig, 2 empty universes on stage
Dimmers	220	x	ETC Sensor+ 3kW pr channel
Automated Lights	13	x	Martin Mac Encore Performance CLD
	12	x	Clay Paky K20 B-eye
	8	x	Martin Mac Encore Wash CLD (front light)
Generic Front Lights	7	x	Selecon Pacific 7,5°-19°
	11	x	Selecon Pacific 25°-50°
	14	x	Strand SL 15°-32°
	6	x	ETC S4jr 25°-50°
	4	x	ETC Source4 Series 2 Lustr+
Generic Stage Lights	22	x	Par64 CP62 (one per channel)
	4	x	4lights (two channels per fixture)
Atmospheric	1	x	MDG Atmosphere APS, controlled from stage
	1	x	Jem ZR33
Extra available fixtures by prior agreement only	12	x	Floorcans CP62
	8	x	ETC ColorSource PAR on floorstands
	2	x	8lights
	2	x	Martin Atomic 3000
	1	x	ShowLED Classic star backdrop (extra charge)
	2	x	Robert Juliat MANON follow spots* (extra charge)

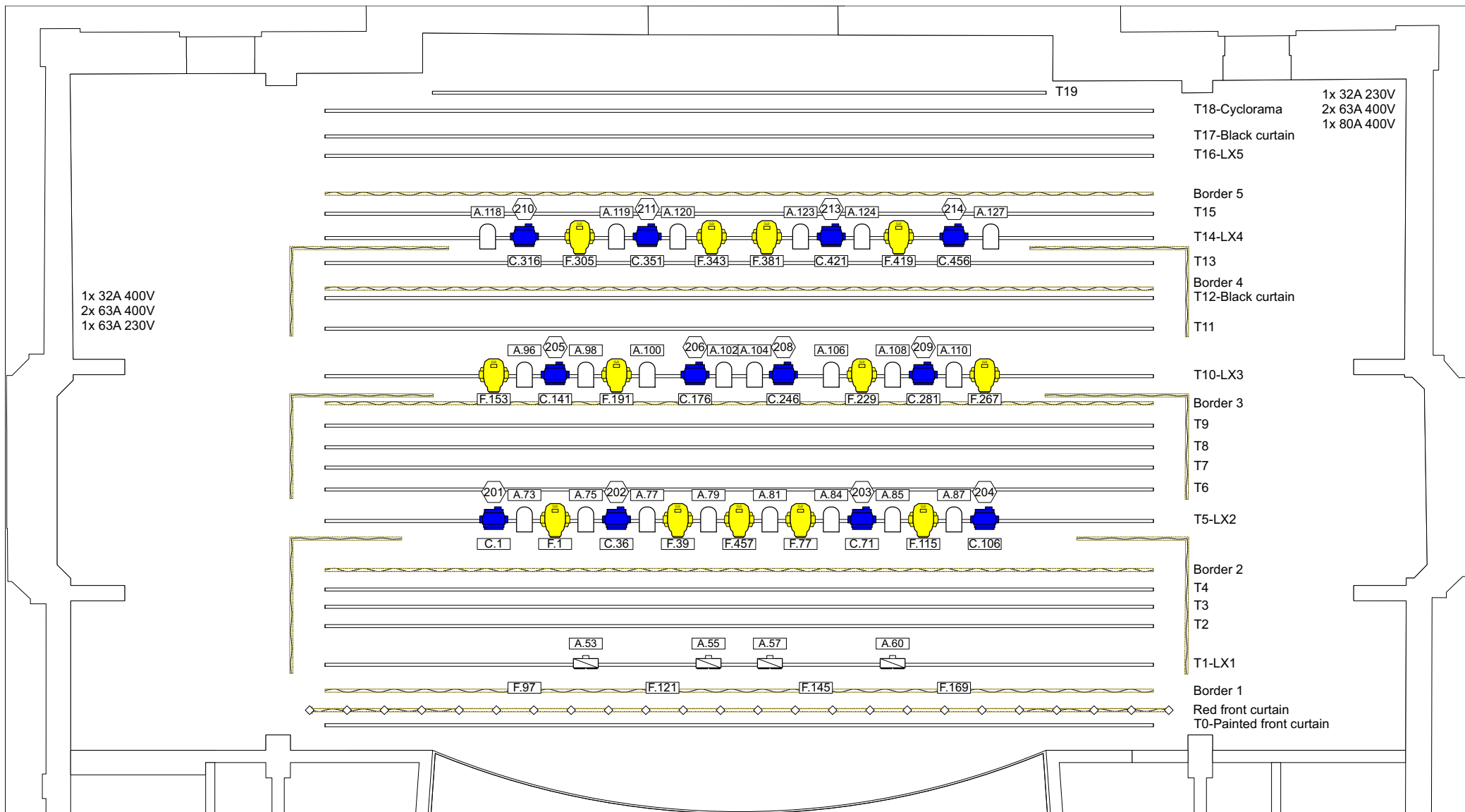
*Must be booked at contract signing for reservation of seating in the audience area






Contact: Toro Heiskala – Technical Manager
toro@drammenscener.no

Thomas Evensen – Lighting Technician
thomase@drammenscener.no

Ståle Kilen – Lighting Technician
stale@drammenscener.no

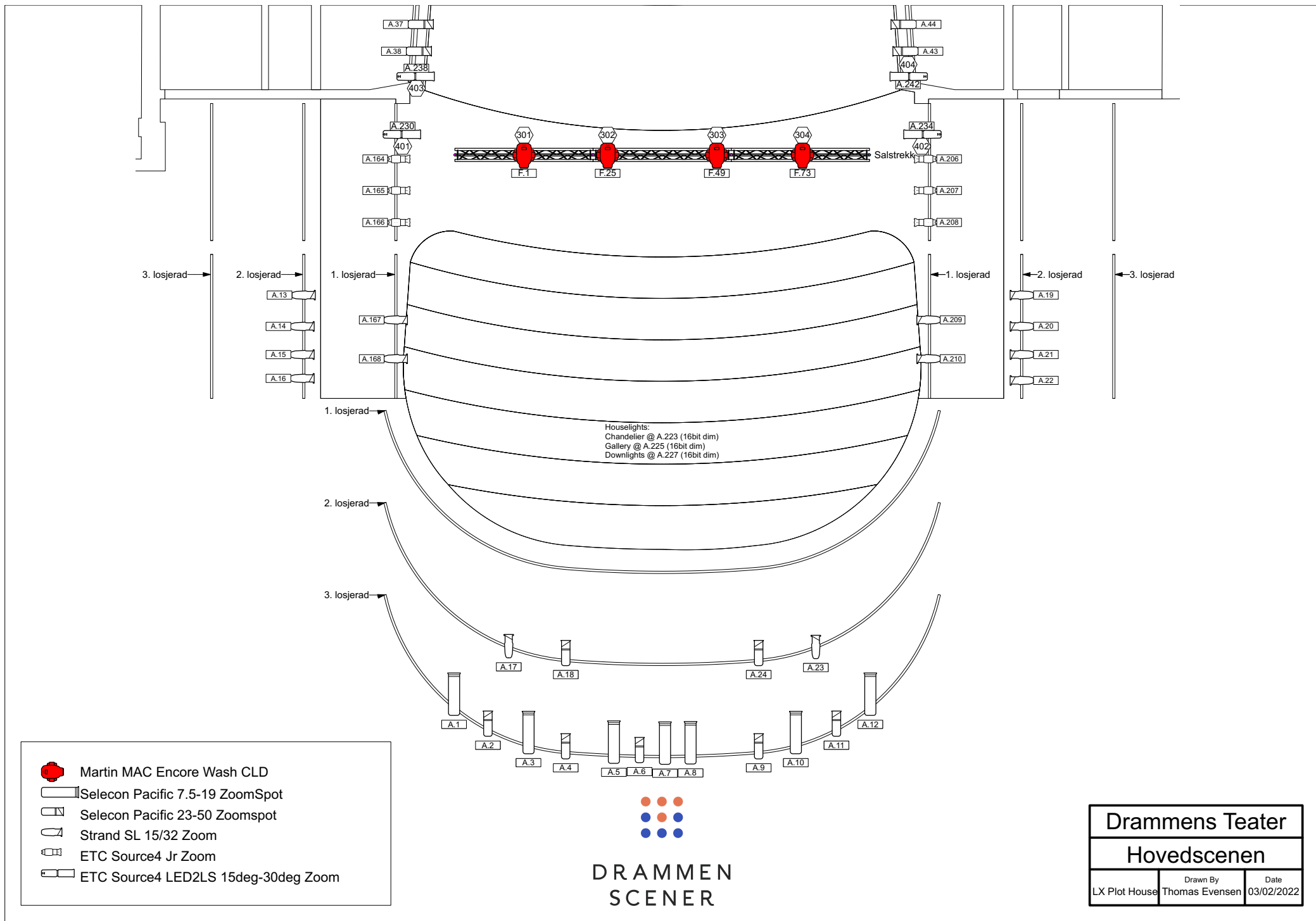
Tommy Aschim – Lighting Technician
tommy@drammenscener.no









-  Martin MAC Encore Performance CLD
-  Clay Paky ALEDA B-EYE K20 shapes
-  Martin MAC Encore Wash CLD
-  PAR64 CP62
-  Showtec Stage Blinder 4



Drammens Teater		
Hovedscenen		
LX Plot Stage	Drawn By Thomas Evensen	Date 03/02/2022



-  Martin MAC Encore Wash CLD
-  Selecon Pacific 7.5-19 ZoomSpot
-  Selecon Pacific 23-50 Zoomspot
-  Strand SL 15/32 Zoom
-  ETC Source4 Jr Zoom
-  ETC Source4 LED2LS 15deg-30deg Zoom


DRAMMEN
SCENER

Drammens Teater		
Hovedscenen		
LX Plot House	Drawn By Thomas Evensen	Date 03/02/2022

Drammens Teater

AV Equipment Main Stage

Projector: 1 x Panasonic RZ970 WUXGA
Brightness: 10.000 center lumens
Resolution: 1,920 x 1,200
Aspect Ratio: 16:10
Lens: ET-DLE 170 standard lens

Connections: HDMI at downstage Right/ Left or FOH

Screen: 7 x 4 Meters fixed frame

Monitor displays: 1 x 42" angeled floor stand

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Stage and rigging Main Stage

- Stage:**
- Depth: 11m
 - Width: 13 m
 - Proscenium height: 6,5 m.
 - Proscenium opening: 8,84 m
 - Height to ceiling: 14 m
 - The stage floor is pine tree painted black.
- Curtains:**
- Backdrop w/ split of black velvet.
 - 6 x Legs of black velvet.
 - 5 x Borders of black velvet.
 - Center curtain of black velvet. Manually split or automated hoist operated from stage left.
 - Front curtain of red velvet. Manually split. Operated from stage right.
 - All curtains are certified fire resistant. Any backdrops that are to be hung must be certified fire resistant. Please send this in advance or bring to venue manager latest on arrival.
- Hanging points:**
- There are 21 pipe battens individually operated by a motorized automated fly system. 19 of these are above the stage and 2 are above the audience for front lights. Battens nr 1 and 2 (audience) has a weight limit of 450 kg (PQ) and 100 kg pr point (PL). Battens nr 3-19 has a weight limit of 300 kg (PQ) and 100 kg pr point (PL).
 - The stage automation is only to be operated by authorized personnel.
- Power:**
- 2x triple phase 63 A 400V at upstage left and right
 - 1x triple phase 32 A 400V at upstage left and right
 - 8 x single phase 16 A 230V located around the stage for backline
- Contact:**
- Toro Heiskala – technical director
 - toro@drammenscener.no

