

Drammens Teater

General info Studio Stage

Parking:	30 meters parking spot for trucks/vans located alongside the venue load-in, in Øvre Storgate 12. Parking is only permitted on the right side of the street in marked up places. Permits will be issued by the venue representative. A 3 phase 32A (400V) is available on request.
Load in:	Load in is at street level next to the parking space with lift access from the sidewalk to the stage.
Entrance crew/artists:	Stage Entrance A og B, next to load in with staircase access to dressing rooms. A door access code will be given to the travel party upon arrival.
Wifi:	Network: Drammens Teater, gjest Log-in: open
Dressing rooms:	A small common area backstage with sofa, fridge and a monitor. Located next to the backstage area: 4 dressing rooms with 21 mirror stations alle together. Toilets in the end of the corridor.
Available on request/if there is no activity on our Main Stage:	2 nd floor: 2 dressing rooms 5mx3m with 4 mirror stations each. 1 green room, 6mx3m A common area with a coffee machine, dish washer, fridge, sink with tap water and dining tables for 12-16 people is located right outside the dressing rooms. 5mx3,5m with 2 showers and toilets. 3 rd floor: 4 dressing rooms, with 29 mirror stations all together
dB Limit:	To ensure a healthy concert experience for our audience, and to comply with EU noise regulations towards our employees, we are enforcing a 103dB (A) averaged over 15 minutes dB limit (Leq 15 = 103dB(A)) and a 99 dB (A) averaged over 30 minutes (Leq 30 dB(A)). Values will be measured at FOH. A properly calibrated measurement system Wave Capture RT-3 will be available to the sound engineer. We do not use a peak limiter or circuit breaker to enforce the rule.
Fire and pyro:	Approved permit from the local Fire Department and Drammens Teater must be applied to the risk management document before get-in.

Smoking: Drammens Teater is a smoke free building and according to national laws, smoking is prohibited in all public areas including the stage and dressing rooms. An outside smoking area is located in the backyard of the theatre.

Smoke/haze: Our venues are environmentally certified. We encourage artists to minimize the use of theatrical smoke and haze. However, if smoke/fog or strobes is being used, we would like to receive a notification in advance, in order to inform the audience. If there are children on stage, we strongly recommend NO use of smoke/haze.

Contact: Toro Heiskala – Technical Director
toro@drammenscener.no

Petter Sæterøy - Sound Engineer / Technical Manager
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Guro Kristoffersen – Advancing
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Hanne Falch – Producer
hanne@drammenscener.no

Drammens Teater

Sound Equipment Studio Stage

FOH:	1	X	DigiCo SD9 with theatre and standard software
Stage Rack:	1	X	DigiCO SD rack, in 56 / out 24.
	4	X	Cat6 between stage and FOH
Main Speaker System:	6	X	d&b Q1
	2	X	d&b Q7
	6	X	d&b Q-SUB
Amplification:	6	X	d&b D12
Monitors:			
Wedges:	10	X	d&b M4
Amplification:	4	X	d&b D12
Microphones:	2	X	Shure Beta 91a
	1	X	Shure Beta 91
	2	X	Shure Beta 52
	4	X	Shure SM 58
	4	X	Shure Beta 58
	1	X	Shure KSM 9
	8	X	Shure SM 57
	2	X	Shure Beta 57
	2	X	Shure KSM 109
	4	X	Shure Beta 98 AMP
	1	X	Sennheiser MD 421
	2	X	Sennheiser MD 441
	2	X	Neumann KSM 105
	4	X	Neumann KM 184
	10	X	Audio Technica ATM 350
	4	X	Audio Technica AT 4040
	1	X	Audio Technica AE 2500
DI's:	4	X	Radial Pro 48 Active DI
	6	X	Radial ProDI Passive DI
	2	X	Radial ProD2 Passive Stereo DI
	2	X	Radial Pro AV2 Passive Stereo DI
	1	X	DI Radial USB PRO
	6	X	LA Audio Active DI

Updated: 07.06.2024

Frequencies allowed for wireless microphones: 510 – 518 MHz (K 26)
614 – 622 MHz (K 39)
670 – 686 MHz (K 46-47)
738 – 753 MHz (K – SDL)

Secondary frequency range: 494-694 MHz and 733-758 MHz with maximum permitted radiated power of 50mW e.r.p.

The conditions for use of these secondary frequency bands are that the use does not disturb primary users of the band

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Contact: Petter Sæterøy - Sound Technician
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Tormod Riseng – Sound Technician
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Rune Magnusson – Sound Technician
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Ernst G Hagby – Sound Technician
ernst@drammenscener.no

Toro Heiskala – Technical Director
toro@drammenscener.no

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Sound Equipment (Extended)

Please contact us if you wish to use any of the following equipment, as it is not part of our standard deal, and/or needs to be transported or set up.

Monitor Mix:	1	X	DigiCO SD9 / Avid- Digidesign Venue Profile
Additional Wedges:	4	X	d&b M4
Drum Fill:	2	X	d&b Q-SUB
	1	X	d&b M4
Amplification:	1	X	d&b D12
Wireless:	8	X	Shure AD4 Q A 470-636 MHz (32 ch. total)
	1	X	Shure AD4 D A 470-636 MHz (2 ch. total)
	34	X	Shure AD1 G56 470-636 MHz Bodypacks
	8	X	Shure AD2 G56 470-636 MHz Handheld
	8	X	Shure Beta 58 Capsule for Wireless
	8	X	Shure SM58 Capsule for Wireless
	2	X	Shure KSM 9 Capsule for Wireless
	16	X	DPA 6066 Headset microphones
	24	X	DPA 4061 Lavalier microphones
In-Ear System:	8	X	Sennheiser EW 300 IEM G3 626-668 MHz (B)

Drammens Teater

Lighting Equipment Studio Stage

Desk:	1	X	GrandMA 2 Light
DMX Universes:	4	X	1 used for house rig, 3 empty universes on stage
Dimmers:	96	X	ETC Sensor + 3kW pr channel
Automated Lights:	8	X	Martin Aura XB
	7	X	Clay Paky Alpha Spot HPE 700
	5	X	Clay Paky Alpha Wash Halo 1200
Generic Front Lights:	12	X	Spotlight Area 12 1.2 kW fresnels
	10	X	ETC S4jr 25°-50°
Generic Stage Lights:	24	X	Par64 CP60 (some paired two per channel)
	2	X	4lights (one channel per fixture)
	8	X	Spotlight Area 12 1.2 kW fresnels (high side lights)
Atmospheric:	1	X	MDG atmosphere APS, controlled from stage

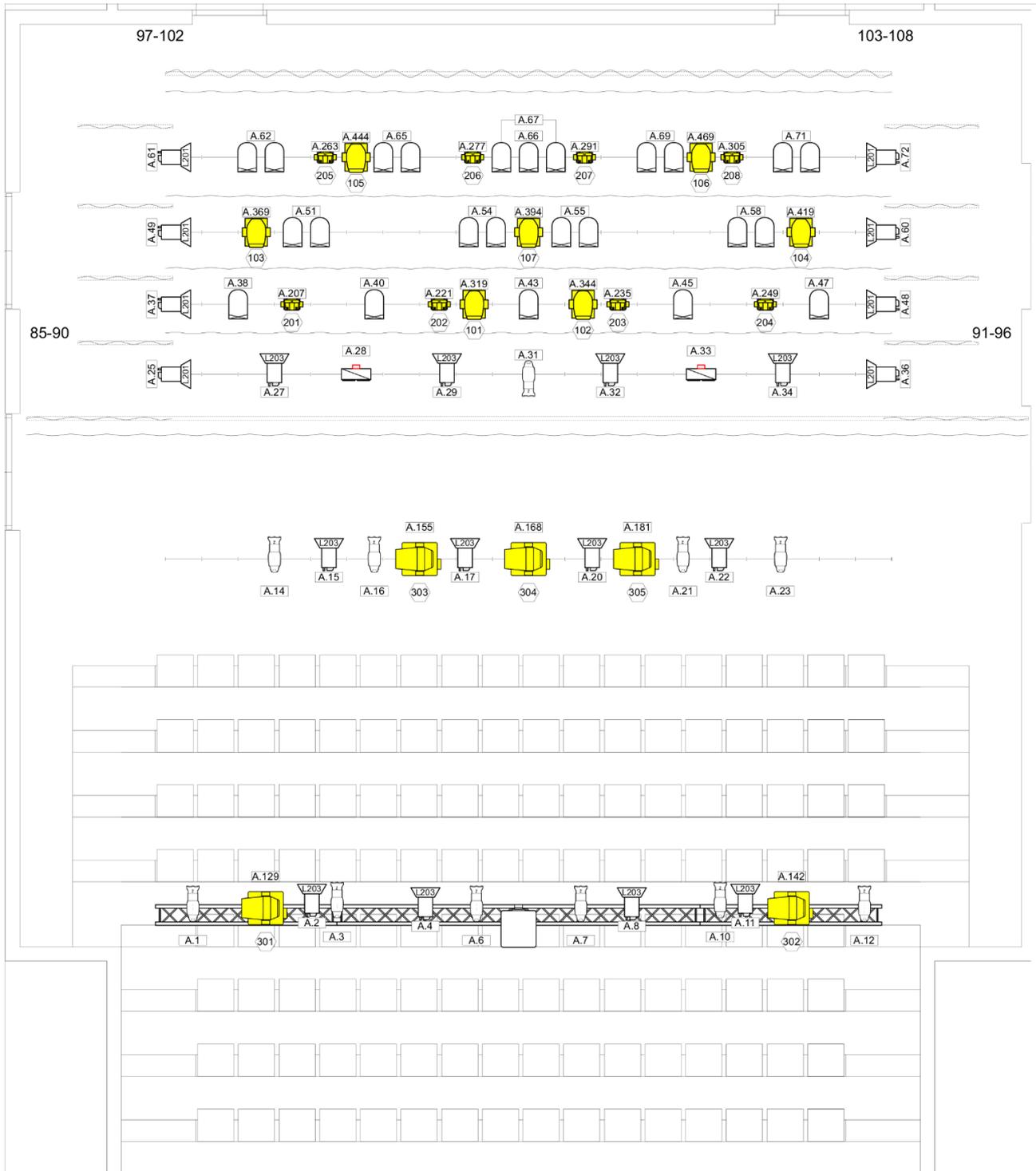
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Contact: Thomas Evensen – Lighting Technician
thomase@drammenscener.no

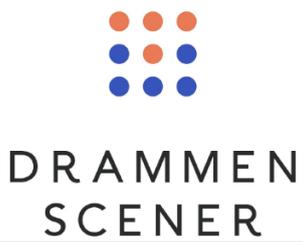
Tommy Arschim – Lighting Technician
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Ståle Kilen – Lighting Technician
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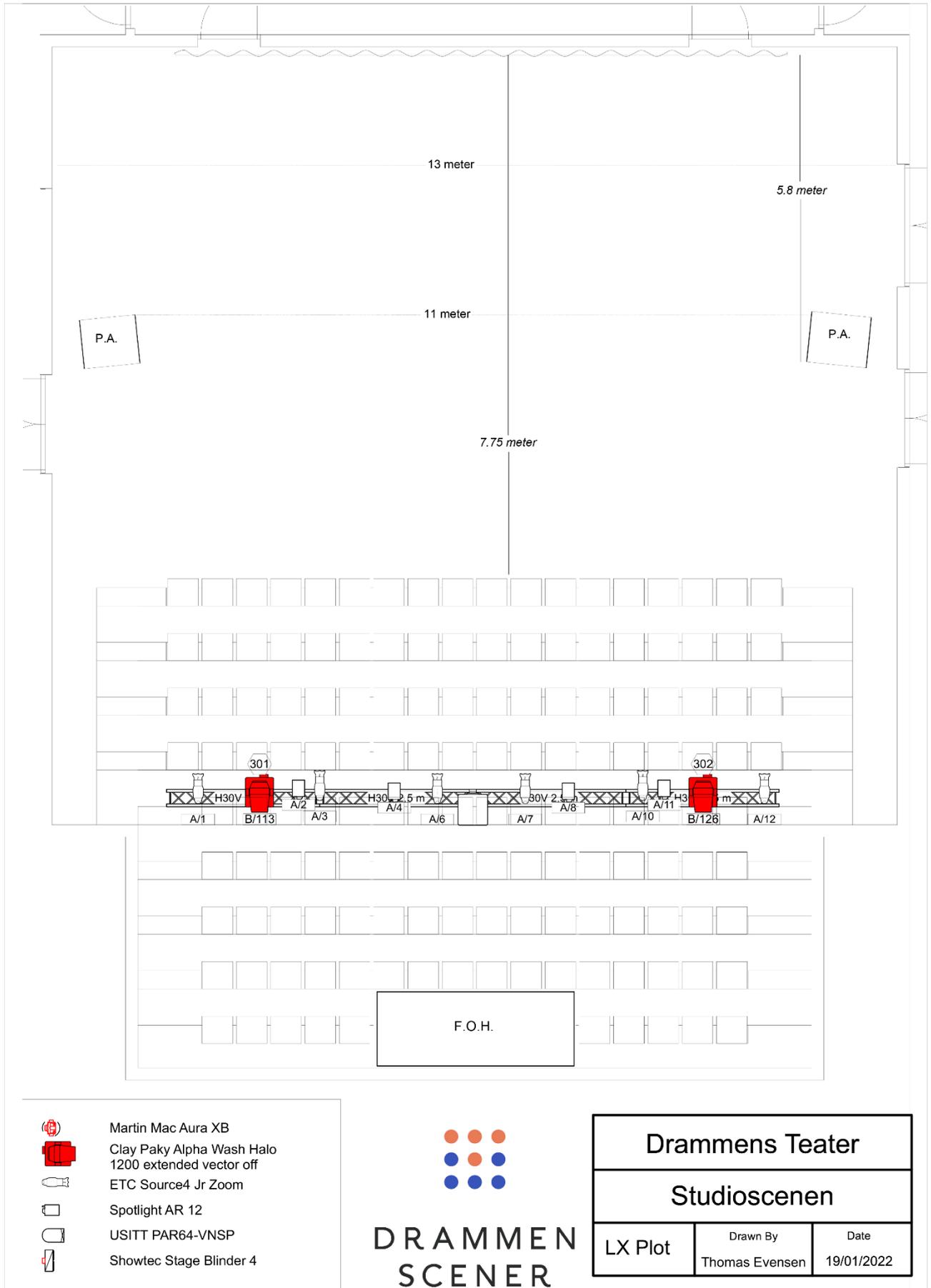
Toro Heiskala - Technical Director
toro@drammenscener.no



-  Clay Paky Alpha Spot HPE 700
Standard - Lamp on
-  Martin Mac Aura XB - Standard -
Extended
-  Clay Paky Alpha Wash Halo
1200 extended vector off
-  ETC Source4 Jr Zoom
-  Spotlight AR 12
-  PAR64-CP60
-  Showtec Stage Blinder 4



Drammens Teater		
Studioscenen		
LX Plot	Drawn By Thomas Evensen	Date 01/02/2024



-  Martin Mac Aura XB
-  Clay Paky Alpha Wash Halo 1200 extended vector off
-  ETC Source4 Jr Zoom
-  Spotlight AR 12
-  USITT PAR64-VNSP
-  Showtec Stage Blinder 4



Drammens Teater		
Studioscenen		
LX Plot	Drawn By Thomas Evensen	Date 19/01/2022

Drammens Teater

AV Equipment Studio Stage

Projector:	1	X	Barco RLMW8 Brightness: 8.000 center lumens Resolution: 1920x1200 Aspect Ratio: 16:10 Lens: 1,74-2,17
Screen:	1	X	4x3 meters fixed frame
Monitor Displays:	1	X	42'' with fixed tilted floor stand
Connections:			HDMI at downstage Left or FOH

Drammens Teater

Stage and rigging Studio Stage

Stage:	<p>Depth: 6m Width: 13m Proscenium height: 5m Proscenium opening: 5-11m Height to grid: 7m The stage floor is pine tree painted black.</p>
Curtains:	<p>1x black velvet back curtain w/ split 4x pair of legs in black velvet 3x borders in black velvet</p> <p>There is no center curtain or front curtain</p> <p>All curtains are certified fire resistant. Any backdrops that are to be hung must be certified fire resistant. Please send this in advance or bring to venue manager at latest on arrival.</p>
Hanging points:	<p>There are 10 pipe battens individually operated either by electric chain motor or by rope. 8 of these are above the stage and 2 are above the audience for front lights. Battens no 1 and 2 (audience) has a weight limit of 300 kg (PQ) and 100 kg pr point (PL). Battens no 3-10 (above stage) has a weight limit of 150 kg (PQ) and 80 kg pr point (PL). The pipe battens are only to be operated by authorized personnel.</p>
Power:	<p>2x triple phase 63A 400V upstage left 1x triple phase 63A 230V upstage left 6x single phase 16A 230V located around the stage for backline</p>
Contact:	<p>Ernst – Sound technician ernst@drammenscener.no</p> <p>Toro Heiskala – Technical Director toro@drammenscener.no</p>