

Union Scene

Tech. Spec Club Stage



UNION
SCENE

| | | | |
|-----------------------------|------------------------|--|--|
| Main Speaker System: | 3x | D&B Q7 Top | |
| | 6x | D&B Q- Sub | |
| Amplification: | 3x | D&B D12 | |
| FOH: | 1x | Avid S6L 24D With E6L-144 Engine | |
| Wedges: | 14x | D&B MAX | |
| Amplification: | 4x | D&B P1200 configured for MAX 15 8 Channels | |
| Stage rack: | 1x | Avid Stage 64 with 48 analog input, 24 analog output, 8 channels of AES/EBU or ADAT Out. Shared Stage rack for monitor and FOH | |
| | 2x | Cat6 between stage and FOH | |
| Microphones / D-I's: | 2x | Shure Beta 91a | |
| | 1x | Shure Beta 91 | |
| | 2x | Shure Beta 52 | |
| | 4x | Shure SM 58 | |
| | 4x | Shure Beta 58 | |
| | 2x | Shure KSM9 | |
| | 8x | Shure SM57 | |
| | 2x | Shure Beta 57 | |
| | 2x | Shure Ksm 109 | |
| | 4x | Shure Beta 98 AMP | |
| | 3x | Sennheiser e604 | |
| | 2x | Sennheiser e904 | |
| | 3x | Sennheiser e906 | |
| | 1x | Sennheiser MD 421 | |
| | 2x | Neumann TLM 102 | |
| | 4x | Neumann Km 184 | |
| | 3x | Audio Technica ATM 350 Audio | |
| | 2x | Technica AT 4050 SM Audio | |
| | 1x | Technica AE 2500 Radial PRO48 | |
| | 4x | Active DI | |
| | 6x | Radial ProDI Passive DI | |
| | 2x | Radial ProD2 Passive Stereo DI | |
| | 2x | Radial ProAV2 Passive Stereo DI | |
| | 1x | Radial USB PRO | |
| | 6x | LA Audio Active DI | |
| | Extended: | 2X | Shure AD4 Q A 470- 636 MHz |
| | Wireless system | 4X | Shure AD2 G56 470- 636 MHz w/ Beta 58 Heads |
| | | 6X | Shure AD1 G56 470- 636 MHz Bodypacks |
| | | 6X | DPA 4066 Headset microphones |
| | | | |
| | IEM: | 8X | Sennheiser ew 300 G3 B- range. 626 - 669 MHz |

Lights: 8X ETC ColorSource PAR as back light
3X RVETEC TwinLED fresnel-100 W 3200K front light

Console: ETC ColorSource 20

Contact:

Sound:
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dB Limit: To ensure a healthy concert experience to our audience, our employees and and to comply with EU noise regulations and the Department of Health in Norway, we are enforcing a 99 dB(A) averaged over 30 minutes dB limit (Leq 30) or 102 dB(A) averaged over 15 minutes (Leq 15). Values will be measured at F.O.H. A properly calibrated measurement system (WaveCapture, RT-Capture 3) will be available to the sound engineer. Union Scene doesn't use a peak limiter or circuit breaker to enforce the rule.

Smoke/fog: Our venues are enviromentally certified. We encourage artists to minimize the use of theatrical smoke and fog. However, if smoke/fog (or strobes) is being used, we would like to recieve a notification in advance, in order to inform the audience. If there is children on stage we strongly recommend no use of smoke/fog.