

Union Scene

General info The Backyard



- Parking:** By prior agreement: 15 meters parking spot located alongside the venue, in an alley called Fabrikkgata. Parking is only permitted on the left side of the street in marked up places. Permits will be issued by the venue representative. A 3 phase 32A (400V) is located on the wall next to the parking spot.
- Load in:** Load in is at street level next to the parking space with direct access to the stage.
- Entrance crew/artists:** Same as load in, with staircase access to dressing rooms.
- Wifi:** Network: UnionGjest
Password: gjest2011
- Dressing rooms:** 5,5m x 9m catering and dressing room
5m x 3,5m with shower & toilet
- dB Limit:** To ensure a healthy concert experience for our audience, and to comply with EU noise regulations towards our employees, we are enforcing a 103dB (A) averaged over 15 minutes dB limit (Leq 15 = 103dB(A)) and a 99 dB (A) averaged over 30 minutes (Leq 30 dB(A)). Values will be measured at FOH. A properly calibrated measurement system Wave Capture RT-3 will be available to the sound engineer. Union Scene does not use a peak limiter or circuit breaker to enforce the rule.
- Smoking:** Union Scene is a smoke free building and according to national laws, smoking is prohibited in all public areas including the main stage and dressing rooms.
- Contact:** Petter Sæterøy - Sound Engineer / Technical Manager
petter@drammenscener.no
- Marte Enberg Dahl – Advancing
marte@drammenscener.no

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Tech Specs The Backyard

FOH:

1	X	Midas MR18 or Avid S6L on request in advance.
2	x	Cat6a between FOH and stage
1	x	230 V 16A True1

PA:

6	X	D&B Q1
2	X	D&B Q7
8	X	D&B QSub
6	X	D&B D12 Amplifier

Monitors:

6	x	D&B M4
3	x	D&B D12 (6 ch in total)

Microphones:
(Please give us your needs in advance, as the mic's may be used on other venues)

1	x	Shure B91A
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2	x	Shure Beta 52
4	x	Shure SM58
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6	x	Shure SM57
4	x	DPA 2011
3	x	DPA 4099
4	x	Sennheiser 604
2	x	Sennheiser 906
6	x	Radial passive DI
6	x	Radial Active DI
4	x	Radial Passive Stereo DI

Frequencies allowed for wireless microphones:

510 – 518 MHz (K 26)
614 – 622 MHz (K 39)
670 – 686 MHz (K 46-47)
738 – 753 MHz (K – SDL)

Secondary frequency range: 494-694 MHz and 733-758 MHz with maximum permitted radiated power of 50mW e.r.p.

The conditions for use of these secondary frequency bands are that the use does not disturb primary users of the band

Lights: Static front and backwash, not controllable.

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Stage:

Depth: 3m
Width: 6,5m
Height: 0,4m

Contact:

Petter Sæterøy – Technical Manager
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